



**WAGNER'S
DIE WALKÜRE ENCORE**

SAT, MAR 30, 2019 12PM ET

ENCORE: WED, APR 3, 12:30PM ET

Conductor: Philippe Jordan

Starring: Christine Goerke, Stuart Skelton, Eva-Maria Westbroek, Greer Grimsley, Jamie Barton

In what is expected to be a Wagnerian event for the ages, soprano Christine Goerke plays Brünnhilde, Wotan's willful warrior daughter, who loses her immortality in opera's most famous act of filial defiance. Tenor Stuart Skelton and soprano Eva-Maria Westbroek play the incestuous twins Siegmund and Sieglinde. Greer Grimsley sings Wotan.



**POULENC'S
DIALOGUES DE CARMÉLITES**

SAT, MAY 11, 2019 12PM ET

ENCORE: WED, MAY 15, 1PM ET

Conductor: Yannick Nézet-Séguin

Starring: Isabel Leonard, Adrienne Pieczonka, Erin Morley, Karen Cargill, Karita Mattila, David Portillo

Yannick Nézet-Séguin leads the classic John Dexter production of Poulenc's devastating story of faith and martyrdom. Mezzo-soprano Isabel Leonard sings the touching role of Blanche and soprano Karita Mattila, a legend in her own time, returns to the Met as the Prioress.

The Metropolitan Opera

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The Metropolitan Opera is a vibrant home for the most creative and talented singers, conductors, composers, musicians, stage directors, designers, visual artists, choreographers, and dancers from around the world.

SCHEDULE AT A GLANCE

2018

SAT, OCT 6	Aida
WED, OCT 10	Aida ENCORE
SAT, OCT 20	Samson et Dalila
WED, OCT 24	Samson et Dalila ENCORE
SAT, OCT 27	La Fanciulla del West
WED, OCT 31	La Fanciulla del West ENCORE
SAT, NOV 10	Marnie
WED, NOV 14	Marnie ENCORE
SAT, DEC 1	The Magic Flute Special Encore
SAT, DEC 15	La Traviata
WED, DEC 19	La Traviata ENCORE

2019

SAT, JAN 12	Adriana Lecouvreur
WED, JAN 16	Adriana Lecouvreur ENCORE
SAT, FEB 2	Carmen
WED, FEB 6 & SAT, FEB 9	Carmen ENCORES
SAT, MAR 2	La Fille du Régiment
WED, MAR 6	La Fille du Régiment ENCORE
SAT, MAR 30	Die Walküre
WED, APR 3	Die Walküre ENCORE
SAT, MAY 11	Dialogues de Carmélite
WED, MAY 15	Dialogues de Carmélites ENCORE

Tickets available at Box Office or CobbTheatres.com/CinéBistro.com

Dates, times and performers subject to change

See MetOpera.org for most up-to-date information

Saturday live performances 12:55pm* ET / Encores 1pm ET

*Exceptions: 12/1 - 12:55pm, 2/9 - 12:55pm, 3/30 - 12pm, 4/3 - 12:30pm, 5/11 - 12pm





VERDI'S AIDA

SAT, OCT 6, 2018, 12:55PM ET
ENCORE: WED, OCT 10, 1PM ET

Conductor: Nicola Luisotti
 Starring: Anna Netrebko, Anita Rachvelishvili, Aleksandrs Antonenko, Quinn Kelsey
Soprano Anna Netrebko sings her first Met Aida, going toe-to-toe with mezzo-soprano Anita Rachvelishvili as Amneris. Aleksandrs Antonenko is Radamès, and Nicola Luisotti takes the podium for the Met's monumental production.



SAINT-SAËNS' SAMSON ET DALILA

SAT, OCT 10, 2018 12:55PM ET
ENCORE: WED, OCT 24, 1PM ET

Conductor: Marc Elder
 Starring: Elina Garanca, Roberto Alagna, Laurent Naouri, Elchin Azizov
The star duo Elina Garanca & Roberto Alagna reunite for another sensual French opera when they open the season in the title roles of Saint-Saëns's Samson et Dalila.



PUCCINI'S LA FANCIULLA DEL WEST

SAT, OCT 27, 2018 12:55PM ET
ENCORE: WED, OCT 31, 1PM ET

Conductor: Marco Armiliato
 Starring: Eva-Maria Westbroek, Jonas Kaufmann, Zeljko Lucic
Soprano Eva-Maria Westbroek sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, with the heralded return of tenor Jonas Kaufmann in the role of the outlaw she loves. Baritone Željko Lucic is the vigilante sheriff Jack Rance, and Marco Armiliato conducts.



MUHLY'S MARNIE

SAT, NOV 10, 2018, 12:55 PM ET
ENCORE: WED, NOV 14, 1PM ET

Conductor: Robert Spano
 Starring: Isabel Leonard, Janis Kelly, Denyce Graves, Iestyn Davies, Christopher Maltman
Composer Nico Muhly unveils his second new opera for the Met with this gripping reimagining of Winston Graham's novel, set in the 1950s, about a beautiful, mysterious young woman who assumes multiple identities.



MOZART'S THE MAGIC FLUTE SPECIAL ENCORE

WED, DEC 1, 2018, 12:55PM ET
 Conductor: Harry Bicket

Starring: Erin Morley, Ben Bliss, Nathan Gunn, Kathryn Lewek
Julie Taymor's production of Mozart's enchanting fairy tale returns in its abridged, English-language version for families. Soprano Erin Morley is the empowered Pamina, and tenor Ben Bliss is the valiant Tamino. Baritone Nathan Gunn is the birdcatcher Papageno, and soprano Kathryn Lewek reprises her hair-raising rendition of the Queen of the Night.



VERDI'S LA TRAVIATA

SAT, DEC 15, 2018, 12:55 PM ET
ENCORE: WED, DEC 19, 1PM ET

Conductor: Yannick Nézet-Séguin
 Starring: Diana Damrau, Juan Diego Flórez, Quinn Kelsey
Yannick Nézet-Séguin conducts Michael Mayer's richly textured new production, featuring a dazzling 18th-century setting that changes with the seasons. Soprano Diana Damrau plays the tragic heroine, Violetta, and tenor Juan Diego Flórez returns to the Met for the first time in five seasons to sing the role of Alfredo, Violetta's hapless lover.



CILEA'S ADRIANA LECOUVREUR

SAT, JAN 12, 2019 12:55PM ET
ENCORE: WED, JAN 16 1PM ET

Conductor: Gianandre a Nosedà
 Starring: Anna Netrebko, Piotr Beczala, Anita Rachvelishvili, Ambrogio Maestri
Anna Netrebko joins the ranks of Renata Tebaldi, Montserrat Caballé & Renata Scottò, taking on—for the first time at the Met—the title role of the French actress who dazzled audiences with her on & offstage passion. The soprano is joined by tenor Piotr Beczala, Anita Rachvelishvili and baritone Ambrogio Maestri.



BIZET'S CARMEN

SAT, FEB 2, 2019, 12:55 PM ET
**ENCORES: WED, FEB 6, 1PM ET
 SAT, FEB 9, 12:55 PM**

Conductor: Louis Langrée
 Starring: Clémentine Margaine, Aleksandra Kurzak, Roberto Alagna, Alexander Vinogradov
Clémentine Margaine reprises her portrayal of opera's ultimate seductress with impassioned tenor Roberto Alagna as her lover, Don José. Richard Eyre's production has been a favorite since its 2009 premiere.



DONIZETTI'S LA FILLE DU RÉGIMENT

SAT, MAR 2, 2019, 12:55PM ET
ENCORE: WED, MAR 6, 1PM ET

Conductor: Enrique Mazzola
 Starring: Pretty Yende, Stephanie Blythe, Javier Camarena, Maurizio Muraro
Tenor Javier Camarena and soprano Pretty Yende team up for a feast of bel canto vocal fireworks—including the show-stopping tenor aria "Ah! Mes amis," with its nine high Cs. Maurizio Muraro is the comic Sergeant Sulpice, with mezzo-soprano Stephanie Blythe as the outlandish Marquise of Berkenfield.