Robert M. Cobb grew up in the movie theatre industry, having started working in his father’s theatres in the 1950’s when he was seven years old. He continued to work in the business, gaining expertise in real estate development, corporate finance, advertising and accounting, assuming the position of President of Cobb Theatres in 1992. He oversaw a merger of Cobb with Regal Cinemas in 1997, and then in 2000, decided to re-enter the entertainment and exhibition cinema industry by forming Cobb Theatres III, LLC.

With what is truly a lifetime of industry experience, Robert M. Cobb is currently focusing his attention making Cobb Theatres a dominant player in the cinema industry business in the near and distant future. Today, Cobb Theatres proudly features the best films the movie industry has to offer on screens throughout the Eastern United States. Additional plans are in the works for new, exciting entertainment complexes in desirable metropolitan markets in a variety of states. And each one of these complexes, true to the Cobb Theatres’ mission, will be a place where guests and their families can enjoy the movies they love in the best possible entertainment venues.

The Cobb tradition continues today.

A lifetime of movie theatre industry experience makes Robert M. Cobb uniquely suited to propel Cobb Theatres into a strong leadership position in the industry.
Historical Timeline of Cobb Theatres

• 1921 Jefferson A. Richards, grandfather of R. C. Cobb opens the family’s first movie theatre in Fayette, Alabama

• 1934 Lucille Richards Cobb purchases the theatre from her father, Jefferson A. Richards

• 1947 R. C. Cobb purchases two theatres from his mother and begins building indoor and drive-in theatres across north Alabama

• 1963 Cobb Theatres opens Atlanta Thunderbird Drive-In, the largest (1280 cars), most modern drive-in movie theatre in the South

• 1965 The company now operates 27 theatres

• 1966 Eight additional theatres are purchased in Birmingham, Alabama and offices are moved from Fayette to Birmingham

• 1971 Foreseeing the demand for movie choices, R. C. Cobb builds the first ever four-plex theatre in the United States

• 1978 R. C. Cobb opens Cinema City 8 in the Roebuck Shopping Center in Birmingham— the largest eight-plex facility in the nation— setting a development trend that prevails today

• 1991 The Sawgrass 18 opens and becomes the largest theatre east of the Rocky Mountains

• 1992 Cobb Theatres purchases General Cinema theatres in Tampa, St. Petersburg, and Sarasota, Florida

• 1994 The Company acquires Wometco Theatres chain in South Florida, bringing the total Cobb screens to 315

• 1996 Cobb Theatres grows to 643 screens

• 1997 Accomplishes a $200 million merger with Regal Entertainment

• 2000 Cobb Theatres III, LLC is formed and begins a new chapter

• 2001 The Dolphin 19 opens in Miami attracting 1.4 million visitors

• 2006 Through strategic acquisitions and new building, Cobb grows to 11 locations with 166 screens

• 2008 Introduced CinéBistro — A fully integrated premium cinema and dining concept in Miami and Tampa

• 2011 Cobb grows to 231 screens at 19 locations and expands into Colorado, Virginia and Georgia

• 2014 Cobb announces major expansion program with 10 locations over the next 3 years
There are movie theatres, and then there are entertainment destinations where it’s an absolute pleasure to see a movie. True to their commitment to providing their guests with the absolute best moviegoing experience, every Cobb Theatre is designed to provide guests with amazing food and beverage choices, the highest quality visual and audio presentation, unsurpassed comfort and outstanding guest services.

Here are just a few of the features and conveniences you’ll enjoy at a Cobb Theatre near you:

- Stadium Seating for unobstructed viewing featuring custom designed rocking seats with high backs and lift-up armrests
- Digital Sound and Projection with 3D capabilities
- Giant wall-to-wall, curved, high gain screens for brighter colors and a sharper image
- IMAX Theatres that bring you the most immersive movie experience available
- D-BOX MFX — Seats that are synchronized to the action of the movie
- All digital surround sound guarantees the ultimate in cinematic sound environment
- Guest Service area for advanced ticket sales and general assistance
- Automated box offices for ticket purchasing and advanced ticket order pick-up
- Online ticketing
- The Cobb Frequent Moviegoer Program that rewards with movie tickets and concession items
- Cobb Gift Cards available for purchase in any dollar denomination
- Innovative concession menu and design offer a wide assortment of hot food, premium drinks, popcorn, candy and snacks including beer and wine or full bars in select locations
- Theatre rental program allows businesses and individuals access to private screenings and meetings
- Free “Kiddie” Shows during summer vacation
- Birthday Party Rooms available for private functions

Every Cobb Theatre is designed and managed with one thing in mind: to enhance the entertainment experience of our guests. This has been our primary goal for years, and will be for many years to come.
The Ultimate Dinner and a Movie Experience

*CinéBistro* is a world-class “dinner-and-a-movie” concept developed by Cobb Theatres. We offer a luxurious and pampering moviegoing experience with amenities such as reserved seating in cozy, over-sized leather seats, in-theatre, full-service dining and state-of-the art movie viewing including all-digital projection and sound. Enjoy Chef prepared American Bistro cuisine, fine wines and signature cocktails and full in-theatre service all while watching first run or independent films in an environment like no other. *CinéBistro* also features a contemporary yet comfortable bar and lounge with full menu offerings, perfect for gatherings before and after the show.

**Our Menu**
Our Executive Chef offers an American Bistro menu, featuring multi-ethnic cuisines and cooking styles with emphasis on high-quality, freshly prepared ingredients. Our kitchens are 100% scratch kitchens, meaning everything is prepared in-house and fresh daily. We offer a full array of Previews (appetizers), fresh salads, hand-crafted sandwiches, Features (entrees) and Daily Specials. Our scrumptious dessert offerings are all made in-house.

**Our Bar and Lounge**
Our bar and lounge is open to all guests, including those choosing not to see a movie. We have a full array of premium spirits, draft and bottle beers and movie-inspired specialty cocktails which are sure to please. We offer an extensive wine list with most available by the glass. Dining in our lounge, whether for a pre-show appetizer, a post-show dessert, or a full dinner without seeing a movie is always welcomed.

**Age Policy**
*CinéBistro* is for those discerning guests who are over the age of 21. Our stylish décor and surroundings, food and beverage offerings, and movie choices shown are geared for an adult audience who appreciate the dinner and movie experience free from the distractions and interruptions common in more traditional movie theatres. Our experience is tailored to meet these needs.

New *CinéBistro* locations are being developed in select markets. The *CinéBistro* experience was developed for the most discerning moviegoers and strives to bring the best of both worlds in one luxurious package…all delivered right to your seat. Please note: Guests must arrive 30 minutes before showtime to receive in-theatre service.
Robert M. Cobb started his career in the movie theatre industry working in his father’s theatres when he was seven years old. This long-term, first-hand knowledge of the business — along with a hands-on understanding of advertising, marketing, accounting, promotions, finance and real estate development — combine to make Robert M. Cobb ideally suited to grow Cobb Theatres into a leader in the industry.

From his first jobs working the concession stand in Richards Theatre in Fayette, Alabama, Robert Cobb continued his involvement in the industry spending his college summer vacations working in accounting, advertising and promotions. Following college, he became a management trainee in 1971 and was given the responsibility of managing two theatres in Florida.

To gain further knowledge of the theatre industry, he joined the Film Buying office in Atlanta. In 1977, he became the West Coast Division Manager, and in 1979, was named Vice President of Construction and Theatre Openings. In 1983, Cobb was promoted to Executive Vice President and Chief Operating Officer with responsibilities for Film Buying. In 1985, he assumed responsibility for Real Estate Development, and in 1989 became responsible for Senior Bank Credit facilities led by the Bank of Boston. In 1992, Cobb was named President of Cobb Theatres, and five years later he steered the Company through a $200 million merger with Regal Entertainment.

Unable to stay away from the theatre business, in 2000, Cobb formed Cobb Theatres, III, and began building and acquiring theatres. Today, Cobb sits at the helm of a thriving enterprise with movie screens strategically located throughout the Southeastern United States, with additional plans for new multi-screen entertainment complexes in metropolitan markets in a variety of states. His lifetime of industry experience, proven business skills and vision for the perfect movie-going experience make him uniquely capable of growing Cobb Theatres into a strong leadership position in the movie theatre industry.
Jeremy Welman joined Cobb Theatres in 2006 bringing more than 25 years of experience and achievement in the motion picture exhibition industry to the Company, as well as a proven ability to create motion picture exhibition platforms that maximize guest satisfaction and theatre cash flow.

Welman headed US marketing at National Amusements, a worldwide exhibitor with more than 1500 screens in 7 countries, and was responsible for increasing market share through new revenue opportunities that included alternative content programming, IMAX, and new corporate and group sales initiatives, as well as traffic driving promotions.

Welman spent three years as Vice President of Crown Theatres, where he was responsible for all operations and marketing, resulting in significant revenue growth during a period when the industry experienced a major downturn. These results were achieved by aggressive marketing and the creation of a successful value added guest loyalty program.

Welman began his career quite literally from the ground up. He went on to spend almost 15 years with Edwards Cinemas, a California based circuit with over 900 screens. During which time he operated some of the most successful megaplexes in the country. Welman’s years at Edwards were spent serving in a variety of posts including Director of the Manager Training Program, Circuit Auditor and Regional Manager. He also served as Executive Director of The Edwards Irvine Spectrum 21 & IMAX 3D Theatre, which at the time was the most attended theatre complex in the country with over 3 million visitors annually. He ultimately served as Executive Director of Edwards IMAX Theatres, and was responsible for operations, marketing, programming and site analysis for Edwards IMAX Theatres.

Additionally, Welman served in a senior consulting role with large format (giant screen) start up Mega Systems Inc., providing theatre design, planning, marketing and on-going support for giant screen clients around the globe.
Ricky Thomas joined Cobb Theatres in 2011 bringing over 30 years of financial and management experience to the Company. He has a proven history of providing strategic and financial leadership for companies in rapid growth environments.

Thomas is making a return to the motion picture exhibition industry and to Cobb Theatres. He served as Chief Financial Officer of the original Cobb Theatres in the mid-1990s. During that time he led the IPO of Cobb Theatres where $85 million of public debt was raised to fund new theatre development. He played a strategic role in the sale of the Company to Regal Entertainment in 1997. He later served as Chief Financial Officer of AmStar Entertainment, which was a private equity funded motion picture exhibition company.

Thomas began his career at a national accounting firm (Coopers & Lybrand) where he spent over nine years in public accounting. In addition to his years in the cinema industry, he brings the experience of serving in a senior management role in a number of other industries, including construction, banking, outdoor advertising, medical testing, and steel fabrication and distribution.

Thomas brings to Cobb Theatres valuable experience with private equity, capital funding, debt financing, mergers & acquisitions, and strategic planning.
Cobb Executive Team

Guy Austin
Vice President of Theatre Operations & Loss Prevention
Guy Austin joined Cobb Theatres in 2007 with more than 29 years of progressive experience in the exhibition industry. Most recently, he served as Vice President of Operations and training for Century Theatres in San Rafael, California, where he was responsible for all operations of a 17-location, $80-million, 180-screen region in the San Francisco Bay Area. Austin’s experience in the industry began in 1981, when he began working in a Newport Beach theatre as a teenager and within three years, worked his way up to the level of general manager. His experience at every level of the industry uniquely qualifies him as the Vice President of Theatre Operations & Loss Prevention.

Steven Bankston
Controller
Steven Bankston joined Cobb Theatres in 2006. Bankston comes to our industry having spent 16 years in the gasoline wholesale and convenience store industry. During this period he worked with two different companies as the controller, guiding the companies through periods of growth including acquisitions. Bankston holds CPA certifications in Alabama and Tennessee, is a member of the Alabama Society of CPAs and a member of the American Institute of CPAs.

Freddie Dobbs
Vice President of Technology & Facilities
Freddie Dobbs began his exhibition career with Cobb Theatres in 1987. After Cobb’s 1997 merger with Regal Entertainment, Dobbs worked with Ballantyne of Omaha as a field engineer and started his own technical services company, which provided installation services and technical support for theatre exhibitors around the Southeast. Dobbs has been in the exhibition industry for 22 years and currently manages Cobb’s technical services and all theatre facilities.

Jennifer Gossett
Vice President of Human Resources
Prior to beginning her career with Cobb Theatres in 2008, Jennifer Gossett spent more than 15 years as an HR Generalist within the construction, education, hospitality, and staffing industries. For nine years prior to joining Cobb Theatres, Gossett was the Director of HR for Masonry Arts, Inc., a specialty subcontractor. In this role, she partnered with the company’s owners in strategically aligning HR initiatives with the business goals of the organization, resulting in the establishment of the organization’s HR department from the ground level. Gossett’s areas of expertise include: risk management, training/development, workforce planning & staffing, strategic management, benefits administration, compensation & rewards, employee relations, and policy development. In 2006, Gossett was certified as a Senior Professional in Human Resources (SPHR) by the Human Resources Certification Institute.

Eddie Messick
Vice President of Information Technology
After a successful career as Director of Information Technology with a 60 unit Applebee’s and Up the Creek franchise, Eddie Messick joined Cobb Theatres in 2010. Messick maintains that a great IT professional should never lose sight of the fact that the primary role of IT is to “add value to the bottom line.” Messick has a strong track record of accomplishments supporting this philosophy, not the least of which was implementing reporting systems and “dashboards” that enabled access to real time business data. Additionally, Messick has designed and implemented workflow automation systems that led to significant increases in efficiencies and a dramatic reduction in paper costs. Other relevant aspects of Messick’s expertise includes his experience with Payment Card Industry (PCI) compliance, point-of-sale (POS) systems, disaster recovery, and data security.
Fred Meyers
Vice President of CinéBistro, Food & Beverage
Fred Meyers joined Cobb Theatres’ team in 2009, bringing a diverse blend of experience acquired through more than 20 years in both the small, privately held and large, publicly held sectors of the restaurant industry. Most recently Meyers owned a restaurant consulting business, in which he advised restaurateurs with regard to such issues as concept development, design and construction, staging company infrastructure, and operational enhancements. In his role as Executive Vice President of Fadó Pubs, Inc., an authentic Irish Pub concept, Meyers led the organization in a nationwide expansion from 5 to 12 units, increasing annual revenues from $13 million to $40 million. Meyers also held executive positions with Rio Bravo International, Inc. and Peasant Restaurants, Inc., successfully developing and implementing strategies that resulted in concept expansion and increased sales. Meyers’ background has uniquely positioned him to refine the concept and brand for Cobb Theatres CinéBistro, as well as providing leadership in future expansion endeavors and food and beverage for Cobb Theatres.

Jon Nattinville
Vice President of Construction
Jon joined Cobb Theatres in 2014 to lead Construction Management of all new projects. An industry veteran, Jon has spent the past 15 years with National Amusements managing high volume construction projects in the US, UK, and Russia. Jon managed new theatre construction, as well as renovations to existing properties, including many luxury theatres with expanded food and beverage. In addition to traditional Construction Management, Jon oversaw National Amusement’s Energy Management Program, introducing the first energy efficiency program in the company’s history. A graduate of Worcester Polytechnic Institute with a B.S. in Civil Engineering, Jon was previously a Project Engineer/Project Manager with PinnacleOne, a national construction consulting firm, and a Superintendent/Estimator with Granger/Lynch Construction Corporation. Additionally, Jon served four years in the US Army, attaining the rank of Captain.

Isaac Stewart
Corporate Executive Chef
Isaac Stewart joined Cobb Theatres in 2010, bringing extensive culinary and management experience with both regional and national restaurant concepts. Stewart’s unique combination of culinary experience and business acumen perfectly positions him for the continued growth and development of the CinéBistro concept. Having had a successful career with Fadó Pubs, Inc. and CentraArchi Restaurant Management, Stewart has solid experience in creative menu development and implementation, budgetary planning and cost management, and training and development of award winning culinary teams. Stewart holds a Master in Management in Fine Food and Beverage from the acclaimed SDA Bocconi in Milan, Italy.

Loretta Thomas
Vice President of Concessions & Purchasing
Loretta Thomas has over 30 years experience in the exhibition industry managing some of the most attended multiplexes in the Southeastern US for Cobb Theatres and Regal Entertainment. Thomas spent her first 20 years with Cobb Theatres prior to the 1997 merger and 3 years with Regal Entertainment running one of their biggest and busiest locations, the Hollywood 27 in Nashville. In 2000, Thomas rejoined Cobb Theatres to run the Dolphin 19 in Miami. After successfully operating this location, Thomas was promoted to Regional Manager where she was responsible for launching all new Cobb Theatres locations. Thomas’ hands-on experience opening, running and supervising new high volume locations has uniquely qualified her for her current post as VP of Concessions and Purchasing.
Cobb Theatre Locations

**GEORGIA**
CinéBistro at Town Brookhaven
1004 Town Blvd.
Atlanta, GA 30319

**COLORADO**
CinéBistro at Solaris
141 E. Meadow Drive
Vail, CO 81657

**VIRGINIA**
CinéBistro at Peninsula Town Center
4401 Claiborne Square
Hampton, VA 23666

**COMING SOON**
CinéBistro at Waverly Place – Cary, NC
Spring 2015

CinéBistro at Siesta Key – Sarasota, FL
Winter 2015

CinéBistro at Liberty Town Center 15
Cincinnati, OH – Winter 2015

CinéBistro at Tyrone Square
St. Petersburg, FL – Spring 2016

CinéBistro at Uptown Worthington 16
Malvern (Philadelphia), PA, Summer 2016

One Daytona 12 – Daytona Beach, FL
Summer 2016

CinéBistro at Rotunda – Baltimore, MD
Spring/Summer 2016

CinéBistro at City Place – Doral, FL
Summer 2016
LOCATION: Taubman’s Dolphin Mall – At 1.6 million square feet, and over 30 million annual visitors, it is the largest, most exciting shopping and entertainment destination in Miami. Dolphin Mall, a beautiful, state-of-the-art value center, brings you the finest fashion, dining and family entertainment options in a beautiful and electrifying setting. Conveniently situated just five miles west of Miami International Airport at the intersection of the Dolphin Expressway (836) and the Florida Turnpike. Dolphin Mall has been specifically designed to reflect Miami’s rich, multi-cultural heritage.

- MARKET: Miami, Florida
- OPENED: 2001
- SIZE: 84,000 square feet with 3800 seats
- ANNUAL VISITATION: 1.1 Million
- NOTES: The Dolphin consistently ranks in the top 20 grossing cinemas in the country.
LOCATION: Casto’s Lakeside Village is a dynamic lifestyle complex that combines retail, entertainment, residential, hospitality and office uses. Located in Lakeland’s upscale Grassland area, its beautifully landscaped courts and streets invite shoppers to stroll, shop and enjoy everything that Lakeside Village has to offer.

Lakeside Village offers a total of 800,000 square feet of mixed-use space and anchor tenants include Belk, Kohl’s, Bed Bath & Beyond and Talbots. The project also includes an 18-screen Cobb Theatre with stadium seating, three hotels, a wide range of restaurants plus 50,000 square feet of second-floor commercial office space...all surrounded by ample parking.

- MARKET: Lakeland, Florida
- OPENED: 2005
- SIZE: 78,000 square feet with 3600 seats
- ANNUAL VISITATION: 850,000
Cinema Profile:

Cobb Downtown at the Gardens 16

LOCATION: Downtown at the Gardens is located at the northeast corner of PGA Boulevard and Alternate A1A. The project is designed to enhance the northern end of Palm Beach County with elements and amenities not already represented. The project includes 338,100 square-feet of retail space, featuring a 3,100-seat, 16-screen state-of-the-art Cobb Theatre, a 42,000 sq. foot Whole Foods Market, nationally known restaurants and specialty retailers.

The project also includes a 166-unit condominium development called Landmark at the Gardens and a 241-unit condominium development called Garden’s Pointe. These luxury residences are connected to the retail portion of the project by a footbridge. 165,000 sq. ft. of Class A Office space and a 200-room business hotel are also in the plans. The development is bordered by a 20-acre lake and lakeside sculpture park.

MARKET: West Palm Beach, Florida
OPENED: 2005
SIZE: 63,000 square feet with 3100 seats
ANNUAL VISITATION: 850,000
LOCATION: Hyde Park Village is located at Swann and Dakota Avenues, just minutes from downtown Tampa. The Village lies in the heart of the historic district of Hyde Park and is easily accessed by I-275, I-75, and Tampa’s Lee Roy Selmon Expressway. The Village is just minutes from other area attractions too, including the Tampa Convention Center, The Florida Aquarium, and Ybor City. Major tenants include CinéBistro, Brooks Brothers, Pottery Barn, Anthropologie, Tommy Bahama, Ann Taylor, Restoration Hardware and Williams-Sonoma. Parking is available free of charge in three covered parking garages.

MARKET: Tampa/St. Petersburg
OPENED: 2009
SCREENS/SEATS: 6/500
SQUARE FOOTAGE: 28,000
LOCATION: Stony Point Fashion Park located in Richmond, Virginia is a sophisticated open-air center offering its visitors exclusive retailers including Tiffany & Co., Louis Vuitton and Saks Fifth Avenue along with an extensive array of fine restaurants and ample parking.

This CinéBistro location offers guests seven intimate auditoriums with reserved seating, over-sized leather seats and a chef-prepared menu that is changed seasonally and utilizes local ingredients. Our guests can complement their meal with a selection from our extensive wine list or cocktail menu. Guests can also relax in our stylish Lounge or Patio to dine before or after the show or just to gather with friends. You must be 21 and over to enjoy our Richmond location.

MARKET: Richmond, VA
OPENED: 2010
SCREENS/SEATS: 6/500
SQUARE FOOTAGE: 28,000
LOCATION: The Village at Leesburg, is a lifestyle center offering Loudoun County, Virginia 150 acres of open-air shopping with an upscale urban feel. Anchor tenants include Wegmans Food Markets and LA Fitness. The development combines luxury residential units, office and retail space into an architecturally scenic gathering place with tree-lined streets and a central plaza in one of the fastest growing and most affluent counties in America.

The Cobb Village 12 was built with the guest in mind, offering the best in amenities and the newest technology for the ultimate movie-going experience. This location has 12 auditoriums with 1,800 reserved seats, 100% Digital projection and sound with 3D capabilities, three VIP auditoriums, and a select auditorium equipped with D-BOX seats that sync to the action of the movie. In addition, Cobb Village 12 offers its guests the Cobbster's Kitchen & Bar with full menu where you can enjoy a chef-inspired gourmet snack or meal before, during and after the show.

MARKET: WASHINGTON, DC
OPENED: 2011
SCREENS/SEATS: 12/1800
SQUARE FOOTAGE: 52,000
Strategic Partners

NCM Media Networks (“NCM”) operates a digital in-theatre network in North America. It develops and distributes a branded, pre-feature entertainment and advertising program called FirstLook along with advertising programming on its network of theatre lobbies. In 2010, Cobb partnered with NCM by adding online advertising to the Cobb website and introducing the NCM First Look pre-show to its guests.

Coca-Cola is the leading beverage provider to the film exhibition industry. Cobb began its partnership with Coca-Cola in 2000 when Bobby Cobb re-entered the entertainment industry. Cobb proudly pours Coca-Cola products exclusively.

Fandango is the nation’s leading moviegoer destination and sells tickets to more than 16,000 screens and over half of the U.S. theatre market. Fandango entertains and informs consumers with exclusive film clips, trailers, celebrity interviews, fan reviews and news, while offering them the ability to quickly select a film and conveniently buy tickets in advance. Fandango is owned by cable/media company Comcast. Cobb began its partnership with Fandango for online ticketing in 2005 and now uses them for the reserved seating feature at the CinéBistro locations.

IMAX Corporation is one of the world’s leading entertainment technology companies, specializing in immersive motion picture technologies. The worldwide IMAX theatre network is among the most important and successful theatrical distribution platforms for major event Hollywood films around the globe, with IMAX theatres delivering the world’s best cinematic presentations using proprietary IMAX, IMAX 3D, and IMAX DMR technology.
Corporate Events at Cobb Theatres

Tired of the same old meeting rooms? Want to try something different? Why not stage your next blockbuster meeting in one of Cobb's exciting, high-tech theatres?

Imagine the drama of a private auditorium with a massive, wall-to-wall screen, digital surround sound, comfortable stadium seating and the latest in projection technology. It's sure to put your event right in the spotlight, and generate rave reviews.

Also imagine the convenience of having your meeting in a high-energy entertainment facility located near dining, shopping and everything else your guests might want or need.

Depending on the location, we can accommodate groups of just about any size — from 50 to 3,000. And, of course, you can depend on our attentive, customer-focused staff to work with you on planning, scheduling, logistics, audio-visual needs, catering and concessions, and overall event orchestration to help ensure complete ease and success.

At Cobb Theatres, we have the experience, the facilities and the know-how to make your next meeting an exciting, entertaining event that's larger than life. Just like the movies.

Cobb Theatres are ideal for a variety of events, including:

- Training and seminars
- Product launches
- Presentations
- Client or employee appreciation
- Team building events
- Internal company gatherings
- Private screenings

A high-tech sound and visual experience sure to make a great impression.

For more information call 205-802-7766