The Metropolitan Opera

The Metropolitan Opera is a vibrant home for the most creative and talented singers, conductors, composers, musicians, stage directors, designers, visual artists, choreographers, and dancers from around the world.

**WAGNER’S MARIA STUARDA**

SAT, MAY 9, 12:55PM ET  
ENCORE: WED, MAY 13, 1PM ET  
Conductor: Maurizio Benini  
Starring: Diana Damrau, Jamie Barton, Stephen Costello, Andrzej Filonczyk, Michele Pertusi  
A pseudo-historical opera about Mary, Queen of Scots, and her bitter rivalry with Queen Elizabeth I, Donizetti’s drama thrills with intense stand-offs and impressive vocal displays. Soprano Diana Damrau and mezzo-soprano Jamie Barton square off as two of history’s most formidable monarchs, with Maurizio Benini conducting.

**SCHEDULE AT A GLANCE**

**2019**

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<td>WED, OCT 16</td>
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<td>SAT, OCT 26</td>
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<td>SAT, NOV 9</td>
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<td>SAT, NOV 23</td>
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**2020**

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<td>SAT, FEB 1</td>
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<td>SAT, APR 11</td>
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<td>SAT, MAY 9</td>
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<td>Maria Stuarda ENCORE</td>
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Tickets available at Box Office or CobbTheatres.com, CinéBistro.com, CMXCinemas.com. Note: some theatres may not be hosting encores.  
Dates, times and performers subject to change.  
See MetOpera.org for most up-to-date information.
PUCCINI'S TURANDOT
SAT, OCT 12, 12:55PM ET
ENCORE: WED, OCT 16, 1PM ET
Conductor: Yannick Nézet-Séguin
Starring: Christine Goerke, Eleonora Buratto, James Morris, Roberto Aronica
Franco Zeffirelli’s spectacular production returns to cinemas, powerhouse soprano Christine Goerke takes on the icy title princess, alongside tenor Roberto Aronica as the unknown prince vying for her love.

MASSENET’S MANON
SAT, OCT 26, 12:55PM ET
ENCORE: WED, OCT 30, 1PM ET
Conductor: Maurizio Benini
Starring: Lisette Oropesa, Michael Fabiano, Carlo Bosi, Massenet’s tale of passion, excess, and their consequences stars soprano Lisette Oropesa in the effervescent title role. Tenor Michael Fabiano is her ardent admirer, Chevalier des Grieux, with Maurizio Benini conducting Laurent Pelly’s enchanting production.

BERG’S WOZZECK
WED, JAN 11, 12:55PM ET
ENCORE: WED, JAN 15, 1PM ET
Conductor: Yannick Nézet-Séguin
Starring: Peter Mattei, Elza van den Heever, Tamara Mumford, Christopher Ventris, Gerhard Siegel
Berg’s 20th-century shocker stars baritone Peter Mattei in the title role, with soprano Elza van den Heever as the long-suffering Marie. Groundbreaking visual artist and director William Kentridge unveils a bold new staging set in an apocalyptic wasteland.

HANDEL’S AGrippina
SAT, FEB 29, 12:55PM ET
ENCORE: WED, MAR 4, 1PM ET
Conductor: Harry Bicket
Starring: Joyce DiDonato, Brenda Rae, Kate Lindsey, Iestyn Davies, Duncan Rock, Matthew Rose
As the imperious title empress, mezzo-soprano Joyce DiDonato leads the Met premiere of Handel’s tale of deception and deceit. Harry Bicket conducts Sir David McVicar’s wry new production, which gives this Baroque black comedy a politically charged, modern updating.

WAGNER’S DER FLIEGENDE HOLLÄNDER
SAT, MAR 14, 12:55PM ET
ENCORE: WED, MAR 18, 1PM ET
Conductor: Valery Gergiev
Starring: Anja Kampe, Mihoko Fujimura, Sergey Skorokhodov, David Portillo, Franz-Josef Selig
Sir Bryn Terfel returns to the Met for the first time since 2012, as the mysterious seafarer searching for salvation. Director François Girard returns to stage Wagner’s eerie early masterwork.

PUCCINI’S MADAMA BUTTERFLY
SAT, OCT 9, 12:55PM ET
ENCORE: WED, OCT 13, 1PM ET
Conductor: Pier Giorgio Morandi
Starring: Hui He, Andrea Carè, Páclido Domingo, Elizabeth DeShong
Anthony Minghella’s vividly cinematic staging returns to cinemas, featuring soprano Hui He in the devastating title role. Pier Giorgio Morandi conducts one of opera’s most beautiful and heartbreaking scores.

PHILIP GLASS’ AKHNATEN
SAT, NOV 23, 12:55PM ET
ENCORE: WED, DEC 4, 1PM ET
Conductor: Karen Kamensek
Starring: Disella Lárusdóttir, J’Nai Bridges, Anthony Ross, Costanzo, Aaron Blake
Countertenor Anthony Roth Costanzo headlines Philip Glass’s transcendent contemporary creation. Phelim McDermott’s stunning production employs a virtuosic company of acrobats and jugglers to conjure a mystical reimagining of ancient Egypt.

GERSHWINS’ PORGY AND BESS
SAT, FEB 1, 12:55PM ET
ENCORE: WED, FEB 5, 1PM ET
Conductor: David Robertson
Starring: Eric Owens, Angel Blue, Golda Schultz, Latorina Moore
The Gershwin’s masterpiece has its first Met performances in almost three decades, starring bass-baritone Eric Owens and soprano Angel Blue in the title roles. Director James Robinson’s stylish production transports audiences to Catfish Row, a setting vibrant with the music, dancing, emotion, and heartbreak of its inhabitants.

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PUCCINI’S TOSCA
SAT, APR 11, 12:55PM ET
ENCORE: WED, APR 15, 1PM ET
Conductor: Bertrand de Billy
Starring: Anna Netrebko, Brian Jagde, Michael Volle, Patrick Carfizzi
Superstar soprano Anna Netrebko takes on the soaring title diva of Puccini’s grand melodrama. Bertrand de Billy conducts Sir David McVicar’s evocative production, with tenor Brian Jagde as Tosca’s impassioned lover, Cavaradossi, and baritone Michael Volle as the sinister Scarpia.